

MUSIC - UNIVERSITY OF TORONTO



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Borisovich
[The comedians]

M
1003
K115
op.26
1968



Д. КАБАЛЕВСКИЙ
D. KABALEVSKY

КОМЕДИАНТЫ
THE COMEDIANS

СЮИТА ДЛЯ МАЛОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

SUITE FOR SMALL
SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



МУЗЫКА • MUSIC

МОСКВА • 1968 • MOSCOW

Д. КАБАЛЕВСКИЙ

D. KABALEVSKY

Op. 26

КОМЕДИАНТЫ THE COMEDIANS

СЮИТА ДЛЯ МАЛОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

SUITE FOR SMALL
SYMPHONY ORCHESTRA

(НОВОЕ, ИСПРАВЛЕННОЕ АВТОРОМ ИЗДАНИЕ)

(NEW VERSION REVISED BY THE COMPOSER)

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1968 Moscow

Printed in Soviet Union

ORCHESTRA

Piccolo
Flauto
Oboe
Corno inglese
2 Clarinetti (B. A)
Fagotto

*

2 Corni (F)
2 Trombe (B)
Trombone
Tuba

*

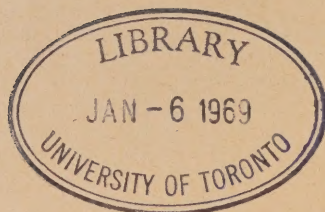
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa

*

Silofono
Piano

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi



M
1003
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КОМЕДИАНТЫ THE COMEDIANS

Op. 26

Пролог 1 Prologue

Д. КАБАЛЕВСКИЙ
D. KABALEVSKY
(1940)

Allegro vivace $\text{♩} = 184$

Piccolo

Oboe

2 Clarinetti (B)

Fagotto

2 Corni (F)

2 Trombe (B)

Trombone

Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Silofono

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

ff marcato

ff marcato

a2

ff marcato

ff marcato

mf

mf

ff marcato

mf

ff

ff marcato

pizz.

pizz. ff

pizz. ff

ff

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ne** (Trombone)
- Sl.** (Snare Drum)
- P-no** (Piano)
- Archi** (Strings)

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo and mood are indicated by the marking *mf marcato* (mezzo-forte, marked). The score includes various musical notations such as notes, rests, and dynamic markings like *sff* (sforzando) and *pizz.* (pizzicato). The strings are playing a rhythmic pattern of eighth notes, while the woodwinds and brass play more complex melodic lines. The piano part is also active, playing a melodic line. The snare drum plays a steady rhythm. The overall texture is dense and dramatic.

1

Picc.
 Ob.
 Cl.
 Cor.
 Tr-be
 Tr-ne
 Sil.
 P-no

Musical score for woodwinds and strings, measures 1-6. The woodwinds (Piccolo, Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, Snare Drum) and Piano play a melodic line. The strings play a rhythmic accompaniment.

1

Archi

Musical score for strings, measures 1-6. The strings play a rhythmic accompaniment with a forte (*ff*) dynamic.

5557

Picc. 3

Ob.

Cl.

Fag.

Cor.

Timp.

P-no

3

Archi

Detailed description: This is a page of a musical score, page 7, containing measures 1 through 6. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and Strings (Archi). The Piccolo, Oboe, and Clarinet parts have a '3' in a box above the final measure, indicating a triplet. The Piano part features complex chords and arpeggios. The String section consists of four staves with rhythmic patterns.

Score for Piccolo, Oboe, Clarinet, Bassoon, Horn, Tuba, Timpani, Piano, and Archi.

Picc. *cantabile* *ff*

Ob. *cantabile* *ff*

Cl. *cantabile* *ff* *a2*

Fag. *ff*

Cor. *cantabile* *ff* *I*

Tuba *ff*

Timp.

P-no

Archi *cantabile* *ff*

ff

ff

ff

ff

ff

4

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fag.

Cor.

Tr-be *ff* *mf*

Tr-ne *ff* *mf*

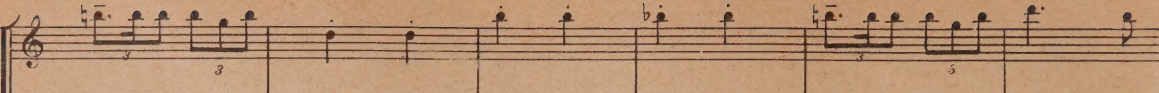
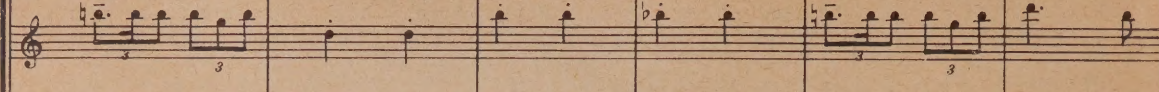
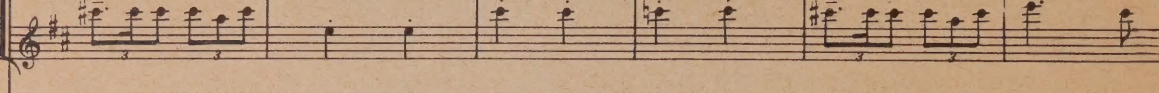
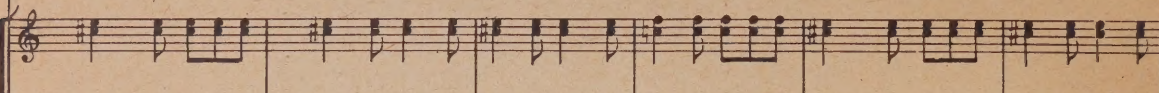
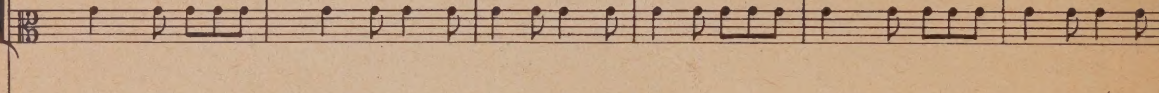
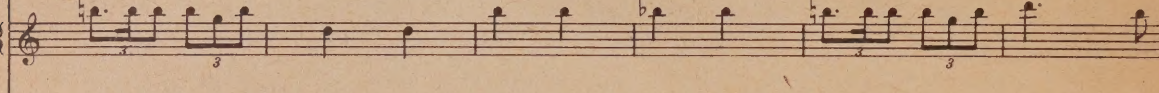
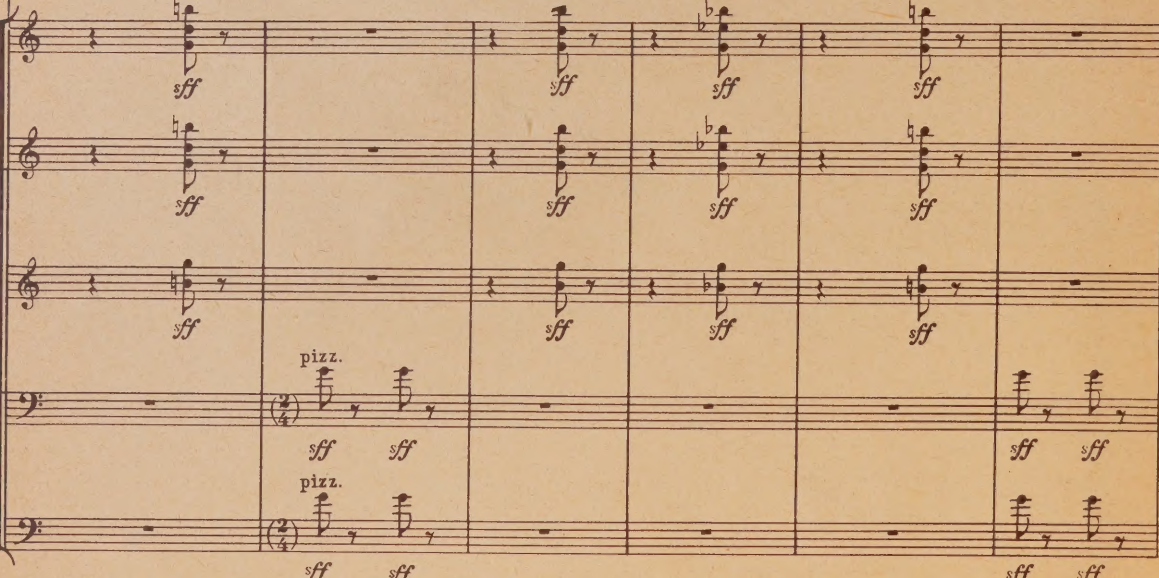
Tuba

Sil. *ff*

P-no *ff*

4

Archi *plzz.* *ff*

Picc. 
Ob. 
Cl. 
Tr-be 
Tr-ne 
Sil. 
P-no 
Archi 
pizz.
ff
pizz.
ff

5

Picc.

Ob.

Cl.

Cor. *a2*
ff

Tr-be

Tr-ne

Sil.

P-no

5

Archi

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

5557

Ob. *dim. molto*

Cl. *dim. molto*

Fag. *dim. molto*

Cor.

Tr-ba *dim. molto*

Timp. *p*

V.-c. *dim. molto*

C.-b. *dim. molto*

Ob. *pp*

Cl. *pp*

Fag. *sf*

Cor. *sf*

Tr-ba *pp*

Timp. *pp*

Sil. *sf*

P.no *sf*

Archi *arco* *pp* *pizz.* *sf*

5552

Галоп 2 Galop

Presto assai $\text{♩} = 100$

Flauto

Oboe

2 Clarinetti (B)

2 Corni (F)

2 Trombe (B)

Trombone

Piatti

Silofono

Piano

Presto assai $\text{♩} = 100$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

in 1

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

P-tti

Sil.

P-no

Archi

arco v

ff

sf

sf

arco v

9

Fl. *ff*

Ob. *ff*
a2

Cl. *ff*

Fag. *sf*

Cor. *ff*
con sord.

Tr-be *ff*

Tr-ne *sf*

T-ro *f*

Sil.

P-no *ff*

9

Archi *ff*
pizz.

Detailed description: This is a page of a musical score, page 16, measures 9 through 14. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) starts in measure 9 with a forte (ff) dynamic. Oboe (Ob.) and Clarinet (Cl.) also enter in measure 9 with ff dynamics. Bassoon (Fag.) has a part starting in measure 9 with sf dynamic. Cor Anglais (Cor.) enters in measure 9 with ff dynamic and 'con sord.' (con sordina). Trumpet (Tr-be) and Trombone (Tr-ne) enter in measure 9 with ff and sf dynamics respectively. Trombone (T-ro) has a part starting in measure 9 with f dynamic. Snare Drum (Sd.) has a part starting in measure 9. Piano (P-no) has a part starting in measure 9 with ff dynamic. Strings (Archi) have a part starting in measure 9 with ff dynamic and 'pizz.' (pizzicato) articulation. The score is written in 2/4 time. The key signature has one sharp (F#). The page number 16 is in the top left corner. The measure number 9 is in a box above the first measure of the Flute part. The page number 5557 is at the bottom center.

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be
(con sord.)
ff

T-ro

Sil.

P-no

10

Archi

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Sil.

P-no

Archi

arco

arco

arco

arco

arco

11

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ne

Tuba

Timp.

P-tti

11

Archi

ff

ff

ff

ff

ff

ff

ff

ff

ppp

crescendo molto

ff

ppp

crescendo molto

ff

ppp

crescendo molto

ff

ppp

crescendo molto

ff

ppp

crescendo molto

ff

ppp

crescendo molto

ff

ppp

crescendo molto

12

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

T-ro

Sil.

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ne, Tuba) are in the upper staves. The percussion section (T-ro, Sil.) is in the middle. The piano (P-no) and string section (Archi) are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *a2*). The page number 21 is located in the top right corner.

13

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

T-ro

Sil.

P-no

13

Archi

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Sil.

P-no

Archi

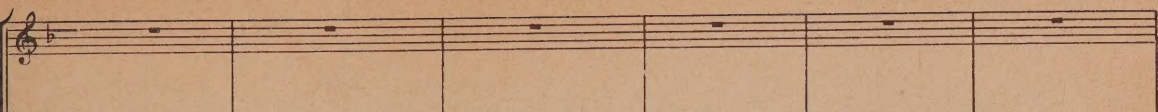
Xylo

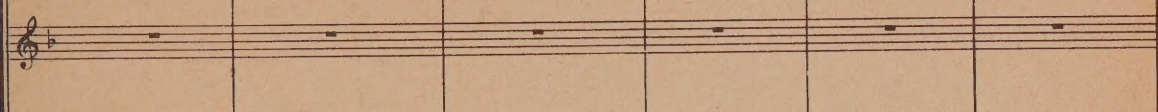
solo

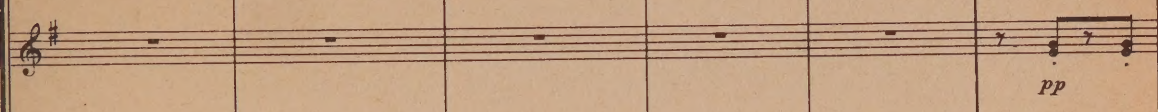
pizz.

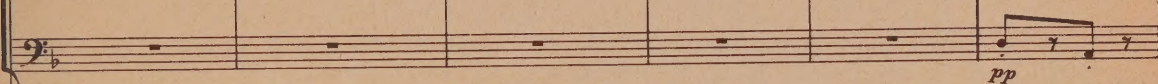
15

16

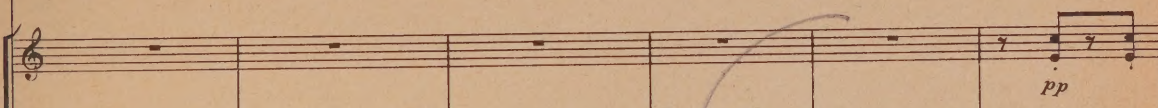
Fl. 

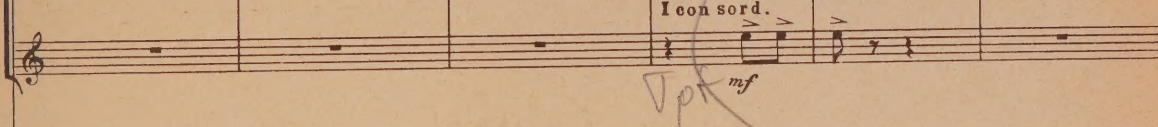
Ob. 

Cl. 

Fag. 

pp

Cor. 

Tr-be 

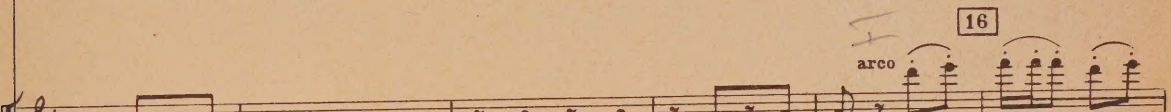
I con sord.

mf

pp

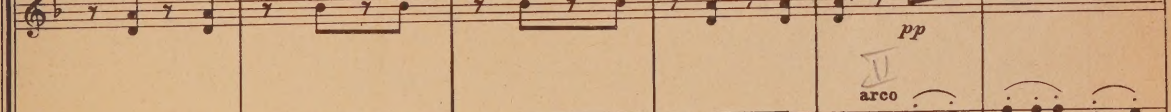
Sil. 

16



arco

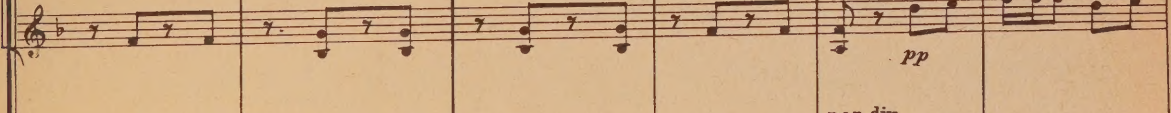
pp

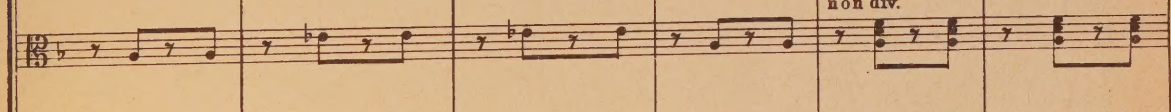


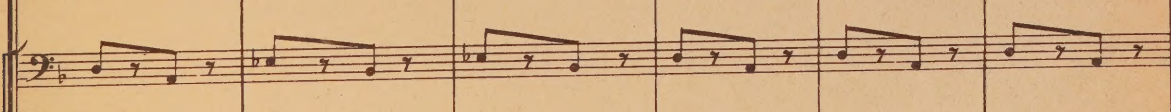
arco

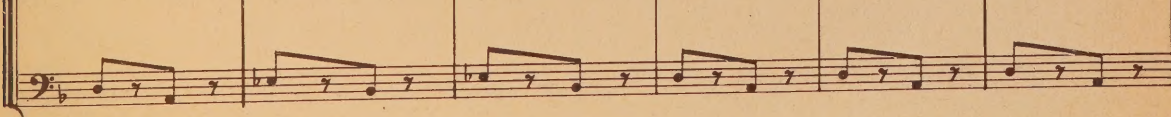
pp

non div.

Archi 







Fl. *mf*

Ob. *mf*

Cl. *crescendo*

Fag. *crescendo*

Cor. *crescendo*

Tr-be *senza sord.*

Tr-ne

Tuba

Sll.

Archi *crescendo* *arco*

17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

T-ro

Sil.

P-no

17

Archi

18

Fl. *ff*

Ob. *ff*

Cl. *a2 ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff* *Leon sord.*

Tr-ne

T-ro *f*

Sil.

P-no *ff*

18

Archi *ff* *pizz.*

ff *pizz.*

ff *pizz.*

ff *pizz.*

ff *pizz.*

19

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be
(con sord.)
ff

T-ro

Sil.

P-no

19

Archi

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

T-ro

Str.

P-no

Archi

arco

arco

arco

arco

arco

20

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

P-tti

ff

ff

ff

ff

ff

ff

ff

ppp crescendo molto

20

Archi

ff

ppp

crescendo molto

ff

ppp

crescendo molto

ff

ppp

crescendo molto

ff

ppp

crescendo molto

ff

ppp

crescendo molto

5557

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ne), Tuba, Snare Drum (T-ro), Cymbal (Sil.), Piano (P-no), and Strings (Archi). The score is written in G major (one sharp) and 4/4 time. The music features a variety of notes, rests, and dynamic markings such as *f* (forte) and *a2* (second ending). The string section (Archi) is divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum and Cymbal. The piano part is also included. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

22

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

T-ro

Sil.

P-no

22

Archi

This musical score page, numbered 35, contains staves for the following instruments:

- FL.** (Flute): Treble clef, key of B-flat major. Part includes rests and eighth-note patterns.
- Ob.** (Oboe): Treble clef, key of B-flat major. Part includes rests and eighth-note patterns.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Part includes rests and eighth-note patterns.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Part includes eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Part includes rests and eighth-note patterns.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Part includes rests and eighth-note patterns.
- Tr-ne** (Trumpet): Bass clef, key of B-flat major. Part includes rests and eighth-note patterns.
- Tuba**: Bass clef, key of B-flat major. Part includes rests and eighth-note patterns.
- T-ro** (Timpani): Single line with a C-clef. Part includes eighth-note patterns.
- Sil.** (Soprano): Treble clef. Part includes rests and eighth-note patterns.
- P-no** (Piano): Treble clef, key of B-flat major. Part includes eighth-note patterns.
- Archi** (Archi): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) in B-flat major. The strings play a rhythmic eighth-note pattern.

The score is written in B-flat major and 4/4 time. The woodwinds and brass parts feature eighth-note patterns, while the strings provide a steady rhythmic accompaniment.

Mapm 3 March

Moderato $\text{♩} = 116$

2 Clarinetti (B) *p*

Fagotto *p*

Violini I

Violini II

Viole *pizz.* *p*

Violoncelli *pizz.* *p*

Contrabassi *pizz.* *p*

23

Cl. *p*

Fag. *p*

Cor. *a2* *mp* *f* *fff* *mp* *f* *fff*

Tr-ne *mp* *f* *fff* *mp* *f* *fff*

Archi *mp* *f* *<fff* *mp* *f* *<fff* *f*

arco *mp* *f* *<fff* *mp* *f* *<fff* *f*

arco *mp* *f* *<fff* *mp* *f* *<fff* *f*

arco *mp* *f* *<fff* *mp* *f* *<fff* *f*

arco *mp* *f* *<fff* *mp* *f* *<fff* *f*

arco *mp* *f* *<fff* *mp* *f* *<fff* *f*

Cor. *sf* *f* *sf*

Tr-ne *sf* *f* *sf*

Archi *sf* *f* *sf* *f*

26

Fl. *mf marcato*

Ob. *mf con eleganza*

Cl. *mf con eleganza*

Fag. *mf*

Tr-lo *mf*

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

[illegible]

28

Fl.

Ob.

Cl.

Fag.

T-no

Archi

arco

pp

arco

pp

pp

pp

pp

pp

29

pizz.

[illegible]

Вальс

4

Waltz

Moderato $\text{♩} = 69$

2 Clarinetti (B) 30 Isolo

2 Corni (F) *pp*

Violini I *pizz.*

Violini II *p* *pizz.*

Viole *p* *pizz.*

Violoncelli *pizz.* *pp*

Contrabassi *pizz.* *pp*

pp leggierissimo

Ob. *solo*

Cl. *mp leggiero*

Fag. *mf*

Cor. *mf*

Archi *pizz.* *p* *mf*

p *mf*

Fl. *p leggiero*

Ob. *p*

Cl. *p*

Fag. *pp*

arco

pp leggierissimo

arco

pp

arco

pp

arco

pp

(pizz)

pp

pizz.

pizz.

pizz.

p

p

32

Fl.

Ob.

Cl.

Fag.

Archi

mf cant., espressivo

mf cant., espressivo

non div. arco

arco *mf*

mf arco

mf

Fl.

Ob.

Cl. I
mf marcato

a2

Fag.
mf

Cor.
mf *f* *marc.*

Archi

pizz. *mf* *f* *marc.* *pp*

pizz. *mf* *f* *marc.* *pp*

arco *pp*

Archi

div. *f* *unis.*

div. *f* *unis.*

f

Ob.

Cl.

Fag.

Cor.

Archi

poco rit.

34 a tempo

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

(pizz.)

Fl.

Archi

This musical score is for a Flute (Fl.) and Strings (Archi) ensemble. The Flute part is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The string part consists of four staves: two for Violins (Violini) and two for Cellos/Double Basses (Violoncelli). The Violin staves are in treble clef, and the Cello/Bass staves are in bass clef. All string staves share the same key signature of three flats. The score is divided into measures by vertical bar lines. The Flute part begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a dynamic marking of *p* (piano). The string parts provide harmonic support with sustained notes and rhythmic patterns.

36

[illegible]

Fl. *p* *pp*

Ob. *p*

Cl. *pp*

Fag. *p* *pp*

Cor. *p* *pp*

Archi *p* *arco* *pizz.* *dim.*

37 *Meno mosso*

Fl. *mf* *dim.* *pp*

Ob. *p cantabile*

Cl. *mf* *dim.* *pp*

Fag. *p cantabile*

Archi *pp* *pizz.* *sf* *mf* *pp* *div.*

Sostenuto e pesante $\text{♩} = 88$

Fagotto

Tamburo

Viola

Violoncelli

Contrabassi

38

Cingl.

Cl.

Fag.

Tuba

T-ro

Archi

Cingl. *I*

Cl.

Tuba

Archi

ten.

ten.

Cingl.

Cl. *a2*

Fag.

Cor.

Tuba

T-ro

Archi

40

Archi

The image shows a page from a musical score for strings (Archi). It contains five staves, each representing a different string instrument: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The first measure of each staff begins with a dynamic marking of *p* (piano). The second measure of each staff begins with a dynamic marking of *ff* (fortissimo). The third measure of each staff begins with a dynamic marking of *ff*. The fourth measure of each staff begins with a dynamic marking of *ff*. The fifth measure of each staff begins with a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks.

41

Fl.

C.ingl.

Cl. ^{a2}

Fag.

Cor. ^{a2}

Tr-be

Tr-ne

Tuba

Timp.

41

Archi

[illegible]

Интермеццо

6

Intermezzo

42

Allegro scherzando $\text{♩} = 168-184$

Allegro scherzando $\text{♩} = 168-184$

Flauto

Oboe

2 Clarinetti (B)

Timpani

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Timp.

P-no

Archi

43

Fl.

Ob.

Cl.

Fag.

Cor. I

pp leggerissimo

Tr-be

con sord.

pp leggerissimo

Timp.

pp

P-no

ff

43

Archi

ff

ff

ff

ff

ff *pp*

ff *pp*

44

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-n-o

Archi

44

arco

arco

(pizz.)

Fl.
Ob.
Cl.
Fag.

Archi

Fl.
Ob.
Cl.
Fag.

Cor.
Timp.

a2
p

solo
f

Archi

div.
arco
arco
arco

46

Fl. *p*

Ob. *p*

Cl. *a2* *p*

Fag. *p*

Cor.

Timp. *f*

P-no *p*

Archi

pizz. 46 *ff* *p*

pizz. *ff* *p*

pizz. *ff* *p*

pizz. *ff* *p*

pizz. *ff* *p*

47

Fl.

Ob.

Cl.

Fag.

Cor.

a2
poco marcato

Timp.

P-no

47

Archi

4557

poco ritenuto

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

p

P - no

unis. arco

mf cantabile

poco ritenuto

pp

Archi

arco

mf cantabile

pp

arco

mf cantabile

pp

arco

mf cantabile

pp

arco

mf cantabile

pp

Andantino semplice $\text{♩} = 63$

I solo

2 Clarinetti(A)

p dolce

Violini I

con sord.

*p**pp*

Violini II

con sord.

*p**pp*

Viole

con sord.

*p**pp*

Violoncelli

con sord.

p

Contrabassi

quasi con sord.

p

48

solo

Fag.

*pp**mp*

Archi

*mp**mp**mp**pp**mp**pp**mp*

49

Fag. *p*

Cor. *I solo*
mf cantando

Archi *p* *mf* *p* *mf*

Fl. *p dolce*

Ob. *p dolce*

Cl. *I p dolce* *II p*

Fag. *p*

Cor. *div.*
pp sotto voce
pp sotto voce

Archi *p*

50

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *tr* *mp*

Archi

mf

mf

mf

pizz. *mf*

poco ritenuto

Fl. *p*

Ob. *p*

Cl. *I solo* *mp*

Fag. *tr* *p*

Archi

tr *tr* *tr* *tr*

unis.

p *mp*

p *mp*

arco *p* *mp*

FABOT

8

Gavotte

Allegretto $\text{♩} = 76-84$

Violini I *p cantabile, dolce*

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabassi *pizz. p*

51

Ob. *solo p cantabile*

Cl. *(B) I p cantabile*

Cor. *I p mf*

Archi *mf p pizz. arco*

52

Fl. *pp cantabile, dolce*

Ob. *mf*

Cl. (I) *mf*

Fag. *mf*

Cor. *f*

Archi *pp cantabile, dolce*
arco *mf*
pp cantabile, dolce
arco *pp*
arco *pp*
pp

f

53

Fl.

Ob.

Cl. I *mf cantabile*

Fag. *mf cantabile*

Cor. *p*

Archi *mf tenuto*
mf tenuto

mf

mf

Cor. *mf* *p*

dim. molto *p* *dim. molto*

dim. molto *p* *dim. molto*

Archi

mf *dim. molto* *pizz.* *p* *dim. molto*

mf *dim. molto* *pizz.* *p* *dim. molto*

54

Cl. *mf cantabile*

Fag. *mf cantabile*

ppp *mf tenuto*

ppp *mf tenuto*

Archi

mf tenuto *arco* *ppp* *mf tenuto*

ppp

Ob. *solo* *poco ritenuto*

Cl. *I solo* *mf* *ten.* *pp*

Fag. *mf* *ten.* *pp* *solo* *mp* *pp cant.*

Cor. *I* *mf* *pp*

Archi *pp* *pp* *pp* *pp*

55 *a tempo*

Cor. *I* *p*

Archi *p* *pizz.* *p*

[illegible]

Fl. *pp*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Archi

pp *arco* *mf* *pp* *arco* *pp* *arco* *pp*

Скерцо

9

Scherzo

Presto assai e molto leggiero $\text{♩} = 120$

con sord.

Violini I

pp leggiero

Violini II

con sord.

pp leggiero

non div.

Viole

con sord.

pp leggiero

Violoncelli

con sord.

pp leggiero

Contrabassi

57

solo

Fl.

*p**mf*

Cl.

(B) solo

*cantabile**pp cantabile**mf**pp*

Archi

*mf**pizz.**pp**pizz.**pp**pizz.**pp**pizz.**pp*

Fl. 58

Cl.

mf

pp

Archi

pp

arco

pp

arco

pp

arco

pp

Cl.

mf

p diminuendo

pp

Archi

mf

pizz.

p

dim.

pp

mf

pizz.

p

dim.

pp

mf

pizz.

p

dim.

pp

arco

mf

pizz.

p

dim.

pp

59

T-no

p

Archi

p espressivo, cantabile

p espressivo, cantabile

p espressivo, cantabile

p espressivo, cantabile

p espressivo, cantabile

p espressivo, cantabile

60

T-no

Archi

61 solo

Fl.

p dolce, cantabile

poco cresc.

Archi

pp

pp

pp

pp

pp

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

62

Fl. *mf* *p*

Ob. *mf* *p*

Cl. I *mf* *p*

Fag. *mf* *p*

Cor. *mf*

T-no *mf* *p*

Archi *mf* *p* *pp*

63

Archi *pp* *mf*

non div.

64

Fl. *p* *mf*

Cl. *pp* *mf* *pp*

Archi *pizz.* *pp pizz.* *pp pizz.* *pp pizz.* *pp*

65

Fl. *mf*

Cl. *mf* *p*

Archi *pp* *arco* *pp arco* *pp arco* *pp* *arco* *p*

Cl. *mf* *p* *diminuendo* *pp*

Archi *mf* *pizz.* *p* *pizz.* *dim.* *pp* *mf* *pizz.* *p* *pizz.* *dim.* *pp* *mf* *pizz.* *p* *pizz.* *dim.* *pp*

Cor. I 66

p

mf

Archi

arco

mf

pizz.

mf

67

Fl. *p*

Ob. *p*

Archi

arco

p

arco

p

pizz.

p

68

Fl. *mf*

Ob. *mf*

Cor. I *mf* *p* *mf*

Archi *mf* *p* *mf* *pp*

arco *mf* *p* *mf*

69

Archi *pp* *mf* *mf* *arco* *mf*

70

Fl. *mf*

Cl. *pp* *mf* *p*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

71

Fl. *mf*

Cl. *mf* *pp*

Archi

pp

arco

pp

arco

pp

arco

pp

arco

p

non ritenuto

Cl. *p* *diminuendo* *ppp*

Archi

p

pizz.

dim.

ppp

p

pizz.

dim.

ppp

p

pizz.

dim.

ppp

p

pizz.

dim.

ppp

Эпилог

10

Epilogue

Allegro molto e con brio $\text{♩} = 168$

Flauto *ff marcatisissimo*

Oboe *ff marcatisissimo*

2 Clarinetti (B) *ff marcatisissimo*

Fagotto *ff*

2 Corni (F) *ff marcatisissimo*

2 Trombe (B) *ff marcatisissimo*

Trombone *ff marcatisissimo*

Tuba *ff marcatisissimo*

Timpani

Tamburo *p*

Piatti *f*

Piano *ff marcatisissimo*

Violini I *ff marcatisissimo*

Violini II *ff marcatisissimo*

Viole *ff marcatisissimo*

Violoncelli *ff marcatisissimo*

Contrabassi *ff marcatisissimo*

72

Fl. - - - - -

Ob. - - - - -

Cl. *ff* *ff*

Fag. *ff* *ff*

Cor. *a2* *ff marcato*

Tr-be *ff*

Tr-ne *ff*

Tuba *ff*

Timp. *f*

T-ro *f*

P-tti *f*

P-no *ff*

72

Archi *ff* *marcato* *ff* *ff*

Fl.

Ob.

Cl.

Fag.

Cor. (a2)

Tr-be

Tr-ne

Tuba

Timp.

T-ro

P-no

Archi

This musical score page, numbered 78, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (a2)), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ne), Tuba, Timpani (Timp.), Tom-tom (T-ro), Piano (P-no), and a section for the String ensemble (Archi). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass instruments (Cor, Tr-be, Tr-ne, Tuba) play a more melodic line, with the Cor Anglais marked with a forte (f) dynamic. The piano part features a complex, fast-moving melody in the right hand and a supporting bass line in the left hand. The string section provides a dense harmonic foundation with rapid sixteenth-note passages. The score concludes with a final measure marked with a forte (sf) dynamic and a fermata.

73

Fl. *ff*

Ob. *ff*

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Tr-lo

T-ro *ff*

P-no *ff secco*

73

Archi

5557

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The staves are arranged vertically, with the following instruments labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ne (Trombone), Tuba, P-tti (Percussion), Cassa (Cassa), P-no (Piano), and Archi (Archi). The score includes various musical notations, such as notes, rests, and dynamic markings like *sf* (sforzando). The paper is aged and yellowed, and the ink is dark. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The overall layout is clean and professional, typical of a printed musical score.

74

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

Archi

f con brio con sord.

f con brio non div.

f pizz.

75

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

T-no.

P-no

Archi

pizz.

mf

tr

f

Detailed description: This is a page of a musical score, page 82, containing measures 55 through 57. The score is for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) and the Timpans (T-no.) have parts in measures 55 and 56. The strings (Archi) and Piano (P-no.) enter in measure 57. The woodwinds play a melodic line with many flats, while the strings play a rhythmic pattern. The Timpans play a series of notes with trills. The Piano and strings play a complex rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulations.

76

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

T-no

P-tti

Cassa

P-no

Archi

76

Fl.

Ob.

Cl.

Fag.

Cor. (a2)

Tr-be

Tr-ne

Tuba

P-tti

Cassa

P-no

Archi

Detailed description: This is a page of a musical score, page 84. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (a2)), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ne), and Tuba. The percussion section includes Timpani (P-tti) and Cymbals (Cassa). The piano (P-no) and string (Archi) sections are also present. The score is written in a single system with four measures. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The piano and cymbals play a steady, rhythmic accompaniment.

77

non ritenuto

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *a2 ff*

Tr-bc

Tr-ne

Tuba

P-tti

Cassa

P-no

77

ff marcatisimo *dim. molto* *pp*

ff marcatisimo *dim. molto* *pp*

Arch. *ff marcatisimo* *dim. molto* *pp*

78

Cl.

p leggiero*p* leggiero

Archi

*pizz.**p**pizz.**p**mf**mf*

arco

mf

arco

*mf**mf*

Cl.

79

*p**p*

Archi

*pizz.**p**pizz.**p*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. *mf* *f*

Archi *mf* *f*
arco div.
mf arco

50

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

T-ro *sf* *sf*

Sil. *ff*

Archi *ff marcato*
ff marcato
unis.
ff marcato
ff marcato
ff marcato

81

Fl.

Ob.

Cl.

Fag.

Cor.

T-ro

Sil.

cresc.

cresc.

cresc.

cresc.

cresc.

sf

sf cresc.

cresc.

81

Arch.

cresc.

cresc.

cresc.

cresc.

82

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

T-ro

Vln.

Vla.

P-no

ff

p sub. leggiero

ff

ff

ff

ff

ff

p

ff

ff

p

82

Violin I

Violin II

Archi

p sub. leggiero

ff

p sub. leggiero pizz.

ff

p sub. pizz.

ff

pizz. p

This is a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-lo), Piano (P-no), and Violin/Celli (Archi). The music is written in 4/4 time. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page shows the first system of the music, with the piano part (P-no) and the string part (Archi) being the most prominent. The piano part consists of a series of chords and single notes, while the string part features a melodic line with various ornaments and dynamics. The woodwind and brass parts are mostly silent in this system, with some notes appearing in the Clarinet and Bassoon staves. The overall style is that of a classical musical score, with a focus on the piano and string parts.

83

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

P-tti

colla bacchetta molle

tr

ppp

crescendo

P-no

solo

mp

crescendo

83

Archi

ppp

crescendo

ppp

crescendo

ppp

crescendo

ppp

crescendo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

T-ro

P-tti

P-no

Archi

p

crescendo

mf

pp

crescendo

pp

crescendo

tr

p

div.

mf

crescendo

Fl.

Ob.

Cl.

Fag.

Cor. ^{a2}

Tr-be

Tr-ne

Tuba

P-tti

Cassa

P-no

Archi

85

Fl.

Ob.

Cl.

Fag.

Cor. *a2* *soli* *molto*

Tr-be *soli* *molto*

Tr-ne

Tuba

P-tti

Cassa

P-no

85

Archi

Fl.

Ob.

Cl.

Fag.

Cor. ^{a2}

Tr-be

Tr-ne

Tuba

Timp

P-tti

Cassa

P-no

Archi

solo

ff

ff

ff

86

Fl. *ff marc.*

Ob. *ff marc.*

Cl. *ff marc.*

Fag. *ff*

Cor. *ff marc.* ^{a2}

Tr-be *ff*

Tr-ne *ff*

Tuba *ff*

Timp.

P-no *sf*

86

Fl. *ff marc.*

Ob. *ff marc.*

Cl. *ff marc.*

Fag. *ff*

Cor. *ff marc.*

Tr-be *ff*

Tr-ne *ff*

Tuba *ff*

Timp.

P-no *sf*

Archi *ff marc.*

87

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

P-no

sf

a.2

87

Archi

88

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *f marcato*

Cor. *a2 sf*

Tr-be *sf*

Tr-ni *sf*

Tuba *sf*

Timp.

P-tti *sf*

Cassa *sf*

P-no *sf*

88

Archi *sf*

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1 р. 84 к.

Индекс 9—5—1

КАБАЛЕВСКИЙ ДМИТРИЙ БОРИСОВИЧ
КОМЕДИАНТЫ
партитура

Редактор В. Левицкая

Корректор А. Барискин

Техн. редактор В. Соловьева

Подписано к печати 7/XII-1967 г. Формат бумаги $60 \times 90 \frac{1}{8}$. Печ. л. 12,5. Уч.-изд. л. 12,5.
Тираж 600 экз. Изд. № 5557. Т. п. 67 г. № 28. Зак. 2704. Цена 1 р. 84 к. Бум. № 2

Издательство «Музыка», Москва, Неглинная ул., 14

Московская типография № 17 Главполиграфпрома Государственного комитета Совета
Министров СССР по печати, ул. Щипок, 18

82.20369

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Borisovich
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